Topic	Title of Resource	Description	Citation	Type of Resource	Link
Child Development	Connecticut Early Learning and Development Standards	Describes learning and development for children ages birth to five. Eight domains of growth and development (cognitive, social, emotional, physical development and health, language and literacy, creative arts, mathematics, science, and social studies) are explored by age range.	Connecticut Early Childhood Education Cabinet Working Group. (2014). CTECEC Connecticut Early Learning and Development Standards: What children learn, birth to five, should know and be able to do. Connecticut Office of Early Childhood. https://www.ctoec.org/wp-content/uploads/2019/12/CT-ELDS-Main-2014.pdf	PDF	https://www.ctoec.org/wp-content/uploads/2019/12/CT-ELDS-Main-2014.pdf
Child Development	How Messy Learning Helps Us Develop Critical Thinking	Links messy learning to thinking critically. Children need to play, explore, take risks, make mistakes and draw their own conclusions.	Waldorah Learning. (n.d.). How Messy Learning Helps Us Develop Critical Thinking. Waldorah Learning. Retrieved from https://waldorahlearning.com/blogs/critical-thinking/how-messy-learning-helps-critical-thinking	Website	https://waldorahlearning.com/blogs/critical-thinking/how-messy-learning-helps-critical-thinking
Child Development	Supporting All Children Using the Connecticut Early Learning & Development Standards: A Guide to Domains & Strands	A companion to the CT ELDS, the Intent of this document is to provide support when intentionally planning for teaching and learning.	Connecticut Office of Early Childhood, UConn Center for Excellence in Developmental Disabilities, & UNITEDHN. (2016). CTELDS Supporting All Children Using the Connecticut Early Learning & Development Standards: A Guide to Domains & Strands. Connecticut Office of Early Childhood. https://www.ctoec.org/wp-content/uploads/2020/05/CT-ELDS-Supplement-Domains-Learners.pdf	PDF	https://www.ctoec.org/wp-content/uploads/2020/05/CT-ELDS-Supplement-Domains-Learners.pdf
Child Development	Symbolic Play	Description of the development of symbolic play ages eight months to five years.	Play and Playground Encyclopedia. (n.d.). Symbolic Play. Retrieved from https://playandplayground.com/symbolic-play	Website	https://www.ppworks.com/symbolic-play
Children with Exceptionalities	Child Care for Children with Special Needs	A list of articles for early childhood professionals to support children with disabilities in early care and education programs.	Extension Alliance for Better Child Care. (2019). Child Care for Children with Special Needs. Childcare.extension.org. Retrieved from https://childcare.extension.org/child-care-for-children-with-special-needs/	Website	https://childcare.extension.org/child-care-for-children-with-special-needs/
Early Learning and Development Standards	Connecticut Early Learning and Development Standards	Describes learning and development for children ages birth to five. Eight domains of growth and development (cognitive, social, emotional, physical development and health, language and literacy, creative arts, mathematics, science, and social studies) are explored by age range.	Connecticut Early Childhood Education Cabinet Working Group. (2014). CTECEC Connecticut Early Learning and Development Standards: What children learn, birth to five, should know and be able to do. Connecticut Office of Early Childhood. https://www.ctoec.org/wp-content/uploads/2019/12/CT-ELDS-Main-2014.pdf	PDF	https://www.ctoec.org/wp-content/uploads/2019/12/CT-ELDS-Main-2014.pdf
Early Learning and Development Standards	Supporting All Children Using the Connecticut Early Learning & Development Standards: A Guide to Domains & Strands	A companion to the CT ELDS, the Intent of this document is to provide support when intentionally planning for teaching and learning.	Connecticut Office of Early Childhood, UConn Center for Excellence in Developmental Disabilities, & UNITEDHN. (2016). CTELDS Supporting All Children Using the Connecticut Early Learning & Development Standards: A Guide to Domains & Strands. Connecticut Office of Early Childhood. https://www.ctoec.org/wp-content/uploads/2020/05/CT-ELDS-Supplement-Domains-Learners.pdf	PDF	https://www.ctoec.org/wp-content/uploads/2020/05/CT-ELDS-Supplement-Domains-Learners.pdf
Fostering Creativity	300 Plus Simple Loose Parts Ideas	Ideas for each of the 100 plus loose part ideas.	Johnson, L. A. (2019, March 13). 100 Plus Simple Loose Parts Ideas. Playvolution HQ. Playvolution HQ. https://playvolutionhq.com/loose-parts-ideas/	Website	https://playvolutionhq.com/loose-parts-ideas/
Fostering Creativity	Art as Text: Bridging Literacy and the Arts	Learn how children can apply their language skills to learn to "read art" and gain their own voice about what they observe. Children can even do this with their own art work. (Video Length: 4:46)	Moravcik, S. (2009). Art as Text: Bridging Literacy and the Arts [Video]. Edutopia. https://www.edutopia.org/video/art-text-bridging-literacy-and-arts?_ga=2.46752644.1276135.1586355424-1625004.1586355424&_gac=1.76857444.1586355424.Cj0KCQjwhsn2BRCoARIsAHZ0Ds4ZNL7kZ0Ebm4Ch2Bem7vUNDeeVnDLRJLNJ0D0	Video	https://www.edutopia.org/video/art-text-bridging-literacy-and-arts?_ga=2.46752644.1276135.1586355424-1625004.1586355424&_gac=1.76857444.1586355424.Cj0KCQjwhsn2BRCoARIsAHZ0Ds4ZNL7kZ0Ebm4Ch2Bem7vUNDeeVnDLRJLNJ0D0
Fostering Creativity	Art is not a RECEIPT for Child Care!	A packet pertaining to all things 'art' in the early learning classroom. Topics include process vs product, stages of scribbling, getting messy is part of being creative, and facilitating art experiences.	Murphy, S. (2020). Art is not a RECEIPT for Child Care! Deep.gaves. https://deep.gaves.ca/wp-content/uploads/2020/06/Art-is-not-a-RECEIPT-for-Child-Care-Deep.gaves-Packet-Sharon-Murphy-2020.pdf	PDF	www.deepgaves.com/handouts/art.pdf
Fostering Creativity	Beautiful OOPS! by Barney Saltzberg	It's okay to make mistakes. In fact, hooray for mistakes! A mistake is an adventure in creativity, a portal of discovery. A spill doesn't have to ruin a drawing when it becomes the shape of a snowy owl. Accidental ink blots can spark an incredible burst of art. And the roaring mouth of an alligator. This book promotes the message in glorious mistake because all of it matters.	Saltzberg, B. (2010). Beautiful oops! Workman Publishing.	Children's Literature	
Fostering Creativity	Before Minecraft, The Blocks Were Made Of Wood	Explores the simple, powerful tool in early learning block play: the wooden block.	Weisman, E. (host). (2015, December 3). Before Minecraft, The Blocks Were Made Of Wood. How Learning Happens. npr51. https://www.npr.org/sections/ed/2015/12/03/457651170/before-minecraft-the-blocks-were-made-of-wood	Podcast	https://www.npr.org/sections/ed/2015/12/03/457651170/before-minecraft-the-blocks-were-made-of-wood
Fostering Creativity	Childcare Exchange, Curriculum: Art, Music, Movement, Drama: A Beginnings Workshop	Early childhood professional development guide that provides a rich, hands-on introduction to the creative arts and their sequence in the field. Each book is a comprehensive collection of articles on a particular topic. Topics cover: art, art experiences, music and movement, games, indoor development, creative dramatics, and block.	Neugebauer, B. (2006). Curriculum: Art, Music, Movement, Drama: A Beginnings Workshop Book. www.childcareexchange.com/	Textbook	
Fostering Creativity	Creative Art Activities for Children with Special Needs	Art activities are a valuable learning experience for all children. This article provides ideas for adapting materials and experiences for children with disabilities.	Extension Alliance for Better Child Care. (2019). Creative Art Activities for Children with Special Needs. Childcare.extension.org. Retrieved from https://childcare.extension.org/creative-art-activities-for-children-with-special-needs/	Website	https://childcare.extension.org/creative-art-activities-for-children-with-special-needs/
Fostering Creativity	Creative Arts: The .K Process Approach for Teachers and Children, 5th Edition by Linda Edwards	Guides early childhood professionals to emphasize process over product with young children as they express themselves in the arts (visual arts, dance and movement, and drama).	Edwards, L. (2010). Creative Arts: The .K Process Approach for Teachers and Children. College of Charleston.	Textbook	
Fostering Creativity	Creativity Throughout the Day	A cluster of Young Children articles examining children's creative processes in the arts and how teachers can foster it. (Note: NAEYC Association for the Education of Young Children (NAEYC) membership is required for access to the articles.	NAEYC. (2017). Creativity Throughout the Day. Young Children. https://www.naeyc.org/resources/pubs/yc/nov2017/creativity-throughout-day	Website	https://www.naeyc.org/resources/pubs/yc/nov2017/creativity-throughout-day
Fostering Creativity	Do Schools Kill Creativity?	Sir Ken Robinson makes an entertaining and profoundly moving case for creating an education system that nurtures (rather than undermines) creativity. (Video Length: 19:12)	Robinson, K. K. (2006). Do Schools Kill Creativity? [Video]. TedTalks. https://www.ted.com/talks/ken_robinson_says_schools_kill_creativity?language=en	Video	https://www.ted.com/talks/ken_robinson_says_schools_kill_creativity?language=en
Fostering Creativity	Experience and Art by Nancy Smith	Combines a philosophical and pragmatic approach, exploring the cognitive processes behind children's painting.	Smith, N. R., Pungello, E. T., Kennedy, M. K., & Gold, L. (1991). Experience and art. Teachers College Press.	Textbook	
Fostering Creativity	Foundations: The value of block play	Block play provides amazing opportunities to observe children. Children use blocks to communicate ideas, building a foundation for the arts, literacy and numeracy, such as written language. (Video Length: 20:22)	Community Playthings UK. (2018). Foundations: The value of block play [Video]. YouTube. https://www.youtube.com/watch?v=9fmqa7fdi7k	Video	https://www.youtube.com/watch?v=9fmqa7fdi7k
Fostering Creativity	Froggy Plays in the Band by Jonathan London	Here comes Froggy's marching band, led by the one and only Froghilda. Froggy and his pals are sure they are set for big gigs in the Jiggle Blossom Parade. This book guides children in learning together to develop art.	London, J. (2004). Froggy plays in the band. Penguin.	Children's Literature	
Fostering Creativity	How and Why the Arts Support Language Learning and Cognition: A Picture is Worth a Thousand Words	Growing evidence suggests that the arts support literacy skills and cognition. A Picture is Worth a Thousand Words. Cognition. Retrieved from https://childcare.extension.com/creative-art-activities-for-children-with-special-needs/	Psychology Today. (2017). How and Why the Arts Support Language Learning and Cognition: A Picture is Worth a Thousand Words. Cognition. Retrieved from https://childcare.extension.com/creative-art-activities-for-children-with-special-needs/	Website	https://www.psychologytoday.com/us/blog/arts-at-work/201705/how-and-why-the-arts-support-language-learning-and-cognition
Fostering Creativity	How Messy Learning Helps Us Develop Critical Thinking	Links messy learning to thinking critically. Children need to play, explore, take risks, make mistakes and draw their own conclusions.	Waldorah Learning. (n.d.). How Messy Learning Helps Us Develop Critical Thinking. Waldorah Learning. Retrieved from https://waldorahlearning.com/blogs/critical-thinking/how-messy-learning-helps-critical-thinking	Website	https://waldorahlearning.com/blogs/critical-thinking/how-messy-learning-helps-critical-thinking
Fostering Creativity	Howard Gardner, Creativity and Intelligence Researcher	An interview with Howard Gardner discussing his thinking about the diverse kinds of intelligence and creativity.	Schroeder, C. & Tribune Staff Writer. (1997). Howard Gardner, Creativity and Intelligence Researcher. Chicago Tribune. Retrieved from https://chicagotribune.com/news/ct-xpm-1997-12-14-9712140364-story.html	Website	https://www.chicagotribune.com/news/ct-xpm-1997-12-14-9712140364-story.html
Fostering Creativity	Ish by Peter Reynolds	The transformation of a young boy's relationship with his art and his outlook on life. The philosophical topic central to the story is the concept of perfection but as it relates to realism in art and the nature of perfection as a worthy motivation or an inhibiting goal.	Reynolds, P. H. (2004). Ish. Walker Books.	Children's Literature	
Fostering Creativity	Move That Painting: Exploring the Wonders of Art in Preschool and Kindergarten by Sally Moomaw and Brenda Hieronymus	Provides an endless variety of art experiences for the early learning classroom. Addresses how early childhood professionals can support children's creativity in the arts. Each of the 50 art experiences includes a description of how children can discuss ideas with peers.	Moomaw, S., & Hieronymus, B. (1999). Move that painting: exploring the wonders of art in preschool and kindergarten. Redleaf Press.	Textbook	
Fostering Creativity	National Core Art Standards: Visual Arts	Describes visual arts development for children grades preschool through 12. Visual arts is defined as creating, presenting, responding, and making meaningful connections to visual arts), enduring understanding, and essential questions.	National Core arts Standards. (2014). Visual Arts at a Glance. https://www.nationalartsstandards.org/sites/default/files/Visual%20Arts%20At%20Glance%20-%20Revised%20Copy.pdf#%20info.pdf	Standards	https://www.nationalartsstandards.org/sites/default/files/Visual%20Arts%20At%20Glance%20-%20Revised%20Copy.pdf#%20info.pdf
Fostering Creativity	Not A Box by Antoinette Portis	A box is just a box...unless it's not a box. From moonshot to rocket ship, a small rabbit shows that a box will go as far as the imagination allows.	Portis, A. (2006). Not a box. HarperCollins.	Children's Literature	
Fostering Creativity	Not A Stick by Antoinette Portis	Another day, another imagination! This book proves that a stick is not always just a stick. Whether it's conducting an orchestra, painting a masterpiece, or slaying a dragon—give a child a stick and let imagination take over and the magic begin.	Portis, A. (2008). Not a stick. HarperCollins.	Children's Literature	
Fostering Creativity	Nurturing Creativity: An Essential Mindset for Young Children Learning by Rebecca Isbell and Sonia Akiko Yoshizawa	Inspires children's innovative thinking and doing by: (1) building creative opportunities across all domains of learning, (2) designing spaces that encourage children's experimentation and discovery, (3) integrating creativity and critical thinking, (4) documenting children's thought processes and displaying their work, (4) involving families and the community in creative learning, and (5) providing professional learning for self and practices about creativity and nurturing your own creativity.	Isbell, R., & Yoshizawa, S. A. (2015). Nurturing creativity: An essential mindset for young children's learning. National Association for the Education of Young Children.	Textbook	
Fostering Creativity	Open-Ended Materials	Describes the purpose of using open-ended materials in the early learning classroom and at home as well as how to get started.	National Center for Families Learning. (n.d.). Parent and Child Together (PACT) Time at Home: Open-Ended Materials. https://www.familieslearning.org/media/media_gallery/PACT/Play_Toolkit_4_Open-Ended_Materials.pdf	PDF	https://www.familieslearning.org/media/media_gallery/PACT/Play_Toolkit_4_Open-Ended_Materials.pdf
Fostering Creativity	Outdoor Play and Learning: Loose Parts	Describes young children using loose parts outside, while the narrator discusses the benefits of loose part play. The children make forts, create rockets, stories, scenes, artists, kitchen tools, and, do, to create, construct and pretend. (Video Length: 5:05)	Evergreen Canada. (2016, September 2). Outdoor Play and Learning: Loose Parts [Video]. YouTube. https://www.youtube.com/watch?v=AB2KTZUcdnE	Video	https://www.youtube.com/watch?v=AB2KTZUcdnE
Fostering Creativity	Playing with Loose Parts	Describes loose parts as the building blocks of adventure play. Loose parts are open-ended, manipulative materials that have a quality of various materials and feel uses for them. This type of play is called compound flexibility. Illustrates young children using loose parts outside. (Video Length: 6:56)	Ecokids. (2018, May 29). Playing with Loose Parts [Video]. YouTube. https://www.youtube.com/watch?v=PTgBdMfcX90&list=PLmvmrOcdoKbtx-ZdpnaxwsmgJ3ZbwnVB	Video	https://www.youtube.com/watch?v=PTgBdMfcX90
Fostering Creativity	Process Art	Illustrates the difference between process and product art and provides suggestions on how to set up the art area to support the artistic process.	NCPC. (2021). Process Art [Video]. Vimeo. https://vimeo.com/345545368	Webinar	https://vimeo.com/345545368
Fostering Creativity	Promoting Creativity for Life: Using Open-Ended Materials by Irene and Kenny	Provides guidance on promoting creativity when using open-ended materials in the early learning classroom. Ideas for art activities.	Drew, W. F., & Rankin, B. (2004). Promoting creativity for life: Using open-ended materials. Young Children, 59, 44.	Article	https://ejournals.ebsco.com/direct.asp?ScriptURL=%2Fcurrent.asp%3Fpid%3D1276%26jid%3DYOUC%26scope%3Dcurrent%26truncate%3D30&ProfileId=bham&authtype=shib&groupid=main&profile=bham&defaultdb=aph
Fostering Creativity	Rain Fish by Lois Ehlert	Through lyrical text and mixed-media collage illustrations, the author-illustrator introduces a fish that is different from all the rest. Unique little collections of materials that float along on streams of rain water during storms. From a scrap of newspaper with a picture of a mysterious fish to a bottle cap, a piece of string, and a sewing pin and out a buff for a fin, Ehlert's rain fish comes in all shapes and sizes. Ehlert collected the found materials she used to create the fish's scales and fins during walks in the rain. The celebration of imagination, creativity, and observing the world in your own way	Ehlert, L. (2016). Rain fish. Beach Lane Books.	Children's Literature	
Fostering Creativity	Recycled Art Creation Station	A blog post on organizing a recycled art creation station. The author describes what is needed in the station as well as how to set it up.	Homegrown Friends. (2016). Recycled Art Creation Station. Retrieved from https://homegrownfriends.com/home/recycled-art-creation-station/	Website	https://homegrownfriends.com/home/recycled-art-creation-station/
Fostering Creativity	Sky Color by Peter Reynolds	Marisol loves to paint. So when her aunt asks her to help make a mural for the school library, she can't wait to begin! But how can Marisol, someone who considers herself a true artist, make a mural that pleases the whole class? Sky Color is a story about reaching from her perch as the ivy's nine nights, she closes her eyes and begins to imagine the sky in colors other than blue.	Reynolds, P. H. (2013). Sky color. Candlewick Press.	Children's Literature	
Fostering Creativity	Spotlight on Young Children and the Creative Arts by Derry Koralek	The creative arts (music, movement, dramatic play, puppetry, painting, sculpture, and drawing) are a crucial part of early childhood. Not only do the arts allow children to express themselves, but they also support the development of children's skills in literacy, science, math, social studies, and more. This engaging collection of articles from Young Children magazine provides a wealth of ideas, creative questions and activities to aid early childhood professionals in reflecting on best practice.	Koralek, D. (2005). Spotlight on young children and the creative arts. National Association for the Education of Young Children.	Website	
Fostering Creativity	Stages of Creativity: Why Some Kids are "Blocked" from the 4 Stages of Creativity	Describes the stages of creativity and how it can support or hinder a child's learning activity. The stages include preparation, incubation, illumination, and verification.	Integrated Learning Strategies. (2016). Stages of Creativity: Why Some Kids are "Blocked" from the 4 Stages of Creativity. Retrieved from https://ilslearningcenter.com/stages-creativity-kids-blocked-4-stages-creativity/	Website	https://ilslearningcenter.com/stages-creativity-kids-blocked-4-stages-creativity/?utm_source=Pinterest&utm_medium=Organic&utm_campaign=Pinterest&utm_content=Stages%20of%20Creativity%3A%20Why%20Some%20Kids%20are%20%22Blocked%22%20from%20the%204%20Stages%20of%20Creativity
Fostering Creativity	The Art Lesson by Tomie dePaola	Tommy wants to be an artist when he grows up and he can't wait to go to kindergarten and have real art lessons. However, when Tommy gets to school, he finds that the art lessons are full of rules. Tommy gets in trouble for coloring the sun purple and for coloring the cow in the barn. In the end, the art teacher finds a way to give Tommy the freedom to create. A perceptive picture book about growing up and keeping one's individuality.	DePaola, T. (1997). The art lesson. Penguin.	Children's Literature	
Fostering Creativity	The Book with No Pictures by BJ Novak	You might think a book with no pictures seems boring and serious. Except . . . this book is insane. Everything written on the page has to be said by the person reading it aloud. Even if the words say . . . BLANK or BLURRY!	Novak, B.J. (2014). The Book with No Pictures. Dial	Children's Literature	
Fostering Creativity	The Dot by Peter Reynolds	Art class is over and Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. "I just CAN'T draw!" she tells her teacher with a frown. Her teacher says nothing but gives her a knowing look and a pointed challenge: "Draw!" she says. Her teacher first sits and waits, then encourages Vashti to sign her work and leave the room. Vashti stares at the dot for a long time, then begins to add more and more dots, filling the page with creativity. Vashti's journey of surprise and self-discovery	Reynolds, P. H. (2003). The dot. Candlewick Press.	Children's Literature	
Fostering Creativity	Understanding the Four Stages of the Creative Process	Examines Graham Wallas's four-stage model of the creative process developed in the 1920s. The four stages of the model include preparation, incubation, illumination, and verification.	Gregoire, C. (2019). Understanding the four stages of the creative process. Wewerk Ideas. Retrieved from https://www.wework.com/ideas/professional-development/creativity-culture/understanding-the-four-stages-of-the-creative-process	Website	https://www.wework.com/ideas/professional-development/creativity-culture/understanding-the-four-stages-of-the-creative-process
Fostering Creativity	Vygotsky on Collective Creativity	Describes Lev Vygotsky's idea of collective creativity, specifically how he defines creativity and imagination, as well as how to set these understandings to consider how children's creativity emerges through play.	Penfield, L. (2019). Vygotsky on collective creativity. Ack. Play. Children. Learning. Retrieved from http://www.louisapenfield.com/collective-creativity-vygotsky/	Website	http://www.louisapenfield.com/collective-creativity-vygotsky/
Fostering Creativity	What To Do With A Box by Jane Yolen	If you give a child a box, who can tell what will happen next? It could become a time machine, a race car, a house, a fort, a lair, a cave, a rocket ship, a submarine, or a robot. The most wonderful thing is its seemingly endless capacity for magical adventure.	Yolen, J. (2016). What to do with a box. Creative Editions.	Children's Literature	
Fostering Creativity	What's Creativity, Why's It Important, and How Can You Help Children Develop It?	Celebrates Mihaly Nemeth Csikszentmihalyi's, Ph.D. (Creativity) Mindset. By: Young Children's Learning by Rebecca Isbell and Sonia Akiko Yoshizawa. The authors talk about what creativity is and how to keep it nurture young children's creativity in the early learning classroom.	Isbell, R., & Yoshizawa, S. A. (2016, December 20). What is Creativity, Why is it important, and How Can You Help Children Develop It? Celebrates Mihaly Nemeth Csikszentmihalyi's, Ph.D. (Creativity) Mindset. By: Young Children's Learning by Rebecca Isbell and Sonia Akiko Yoshizawa. https://www.naeyc.org/resources/pubs/yc/dec2016/creativity	Website	https://www.youtube.com/watch?v=OCC_2OOYUM
Inclusion	CARA's Creating Adaptations for Routines and Activities Kit for Practitioners: A Friendly and Practical Tool to Promote Participation and Learning	Supports the design of adaptations in every day routines and activities to promote active participation of preschoolers with disabilities. Resource includes a handout and PowerPoint.	International Early Childhood Inclusion Institute. (n.d.). CARA's Kit for Practitioners: A friendly and practical tool to promote participation and learning. https://inclusioninstitute.fpg.unc.edu/sessions/cara-kit-preschoolers-user-friendly-and-practical-tool-promote-participation-and-learning	Website	https://inclusioninstitute.fpg.unc.edu/sessions/cara-kit-preschoolers-user-friendly-and-practical-tool-promote-participation-and-learning
Inclusion	Child Care for Children with Special Needs	A list of articles for early childhood professionals to support children with disabilities in early care and education programs.	Extension Alliance for Better Child Care. (2019). Child Care for Children with Special Needs. Childcare.extension.org. Retrieved from https://childcare.extension.org/child-care-for-children-with-special-needs/	Website	https://childcare.extension.org/child-care-for-children-with-special-needs/
Inclusion	Lucy's Picture by Nichola Moon	This heart warming story is about a little girl named Lucy. When her class is given a creative activity, she creates a special picture that her blind grandfather can "see" with his hands.	Moon, N. (1995). Lucy's Picture. Dial.	Children's Literature	
Inclusion	Ohtr, Principles and Practice	Drawing on brain research and the latest learning sciences, three Universal Design for Learning (UDL) principles and what they mean for classroom practice are described. Video Length: 4:35)	National Center on Universal Design for Learning. (2016, March 31). UDL Principles and Practice [Video]. YouTube. https://www.youtube.com/watch?v=yqWZ2Ltbcqc	Video	https://www.youtube.com/watch?v=yqWZ2Ltbcqc
Inclusion	Creative Art Activities for Children with Special Needs	Art activities are a valuable learning experience for all children. This article provides ideas for adapting materials and experiences for children with disabilities.	Extension Alliance for Better Child Care. (2019). Creative Art Activities for Children with Special Needs. Childcare. Retrieved from https://childcare.extension.org/creative-art-activities-for-children-with-special-needs/	Website	https://childcare.extension.org/creative-art-activities-for-children-with-special-needs/
Language and Literacy Development	Art as Text: Bridging Literacy and the Arts	Learn how children can apply their language skills to learn to "read art" and gain their own voice about what they observe. Children can even do this with their own art work. (Video Length: 4:46)	Moravcik, S. (2009). Art as Text: Bridging Literacy and the Arts [Video]. Edutopia. https://www.edutopia.org/video/art-text-bridging-literacy-and-arts?_ga=2.46752644.1276135.1586355424-1625004.1586355424&_gac=1.76857444.1586355424.Cj0KCQjwhsn2BRCoARIsAHZ0Ds4ZNL7kZ0Ebm4Ch2Bem7vUNDeeVnDLRJLNJ0D0	Video	https://www.edutopia.org/video/art-text-bridging-literacy-and-arts?_ga=2.46752644.1276135.1586355424-1625004.1586355424&_gac=1.76857444.1586355424.Cj0KCQjwhsn2BRCoARIsAHZ0Ds4ZNL7kZ0Ebm4Ch2Bem7vUNDeeVnDLRJLNJ0D0
Language and Literacy Development	How and Why the Arts Support Language Learning and Cognition: A Picture is Worth a Thousand Words	Growing evidence suggests that the arts support literacy skills and cognition. A Picture is Worth a Thousand Words. Cognition. Retrieved from https://childcare.extension.com/creative-art-activities-for-children-with-special-needs/	Psychology Today. (2017). How and Why the Arts Support Language Learning and Cognition: A Picture is Worth a Thousand Words. Cognition. Retrieved from https://childcare.extension.com/creative-art-activities-for-children-with-special-needs/	Website	https://www.psychologytoday.com/us/blog/arts-at-work/201705/how-and-why-the-arts-support-language-learning-and-cognition
Methods and Techniques	CARA's Creating Adaptations for Routines and Activities Kit for Practitioners: A Friendly and Practical Tool to Promote Participation and Learning	Supports the design of adaptations in every day routines and activities to promote active participation of preschoolers with disabilities. Resource includes a handout and PowerPoint.	International Early Childhood Inclusion Institute. (n.d.). CARA's Kit for Practitioners: A friendly and practical tool to promote participation and learning. https://inclusioninstitute.fpg.unc.edu/sessions/cara-kit-preschoolers-user-friendly-and-practical-tool-promote-participation-and-learning	Website	https://inclusioninstitute.fpg.unc.edu/sessions/cara-kit-preschoolers-user-friendly-and-practical-tool-promote-participation-and-learning
Methods and Techniques	Child Care for Children with Special Needs	A list of articles for early childhood professionals to support children with disabilities in early care and education programs.	Extension Alliance for Better Child Care. (2019). Child Care for Children with Special Needs. Childcare.extension.org. Retrieved from https://childcare.extension.org/child-care-for-children-with-special-needs/	Website	https://childcare.extension.org/child-care-for-children-with-special-needs/
Methods and Techniques	Creative Art Activities for Children with Special Needs	Art activities are a valuable learning experience for all children. This article provides ideas for adapting materials and experiences for children with disabilities.	Extension Alliance for Better Child Care. (2019). Creative Art Activities for Children with Special Needs. Childcare.extension.org. Retrieved from https://childcare.extension.org/creative-art-activities-for-children-with-special-needs/	Website	https://childcare.extension.org/creative-art-activities-for-children-with-special-needs/
Methods and Techniques	Process Art	Illustrates the difference between process and product art and provides suggestions on how to set up the art area to support the artistic process.	NCPC. (2021). Process Art [Video]. Vimeo. https://vimeo.com/345545368	Webinar	https://vimeo.com/345545368
Methods and Techniques	Recycled Art Creation Station	A blog post on organizing a recycled art creation station. The author describes what is needed in the station as well as how to set it up.	Homegrown Friends. (2016). Recycled Art Creation Station. Retrieved from https://homegrownfriends.com/home/recycled-art-creation-station/	Website	https://homegrownfriends.com/home/recycled-art-creation-station/
Methods and Techniques	Supporting All Children Using the Connecticut Early Learning & Development Standards: A Guide to Domains & Strands	A companion to the CT ELDS, the Intent of this document is to provide support when intentionally planning for teaching and learning.	Connecticut Office of Early Childhood, UConn Center for Excellence in Developmental Disabilities, & UNITEDHN. (2016). CTELDS Supporting All Children Using the Connecticut Early Learning & Development Standards: A Guide to Domains & Strands. Connecticut Office of Early Childhood. https://www.ctoec.org/wp-content/uploads/2020/05/CT-ELDS-Supplement-Domains-Learners.pdf	PDF	https://www.ctoec.org/wp-content/uploads/2020/05/CT-ELDS-Supplement-Domains-Learners.pdf
Promoting Justice	Amazing Grace by Mary Hoffman	Grace loves stories, and with a boundless imagination she enjoys acting them out. One day, her teacher asks who would like to play the lead in the play Peter Pan. Grace eagerly raises her hand, but the other children tell her that she can't play the part because she can't because she is black. Name sets Grace straight: she can do anything she sets her mind to!	Hoffman, M. (2010). Amazing grace. Penguin.	Children's Literature	
Promoting Justice	Lucy's Picture by Nichola Moon	This heart warming story is about a little girl named Lucy. When her class is given a creative activity, she creates a special picture that her blind grandfather can "see" with his hands.	Moon, N. (1995). Lucy's Picture. Dial.	Children's Literature	
Promoting Social and Emotional Competence	Beautiful OOPS! by Barney Saltzberg	It's okay to make mistakes. In fact, hooray for mistakes! A mistake is an adventure in creativity, a portal of discovery. A spill doesn't have to ruin a drawing when it becomes the shape of a snowy owl. Accidental ink blots can spark an incredible burst of art. And the roaring mouth of an alligator. This book promotes the message in glorious mistake because all of it matters.	Saltzberg, B. (2010). Beautiful oops! Workman Publishing.	Children's Literature	
Promoting Social and Emotional Competence	Froggy Plays in the Band by Jonathan London	Here comes Froggy's marching band, led by the one and only Froghilda. Froggy and his pals are sure they are set for big gigs in the Jiggle Blossom Parade. This book guides children in working together to develop art.	London, J. (2004). Froggy plays in the band. Penguin.	Children's Literature	
Promoting Social and Emotional Competence	Ish by Peter Reynolds	The transformation of a young boy's relationship with his art and his outlook on life. The philosophical topic central to the story is the concept of perfection but as it relates to realism in art and the nature of perfection as a worthy motivation or an inhibiting goal.	Reynolds, P. H. (2004). Ish. Walker Books.	Children's Literature	
Promoting Social and Emotional Competence	Lucy's Picture by Nichola Moon	This heart warming story is about a little girl named Lucy. When her class is given a creative activity, she creates a special picture that her blind grandfather can "see" with his hands.	Moon, N. (1995). Lucy's Picture. Dial.	Children's Literature	
Promoting Social and Emotional Competence	The Dot by Peter Reynolds	Art class is over and Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. "I just CAN'T draw!" she tells her teacher with a frown. Her teacher says nothing but gives her a knowing look and a pointed challenge: "Draw!" she says. Her teacher first sits and waits, then encourages Vashti to sign her work and leave the room. Vashti stares at the dot for a long time, then begins to add more and more dots, filling the page with creativity. Vashti's journey of surprise and self-discovery	Reynolds, P. H. (2003). The dot. Candlewick Press.	Children's Literature	
Promoting Social and Emotional Competence	Amazing Grace by Mary Hoffman	Grace loves stories, and with a boundless imagination she enjoys acting them out. One day, her teacher asks who would like to play the lead in the play Peter Pan. Grace eagerly raises her hand, but the other children tell her that she can't play the part because she can't because she is black. Name sets Grace straight: she can do anything she sets her mind to!	Hoffman, M. (2010). Amazing grace. Penguin.	Children's Literature	
Theory	Howard Gardner, Creativity and Intelligence Researcher	An interview with Howard Gardner discussing his thinking about the diverse kinds of intelligence and creativity.	Schroeder, C. & Tribune Staff Writer. (1997). Howard Gardner, Creativity and Intelligence Researcher. Chicago Tribune. Retrieved from https://chicagotribune.com/news/ct-xpm-1997-12-14-9712140364-story.html	Website	https://www.chicagotribune.com/news/ct-xpm-1997-12-14-9712140364-story.html
Theory	Stages of Creativity: Why Some Kids are "Blocked" from the 4 Stages of Creativity	Describes the stages of creativity and how it can support or hinder a child's learning activity. The stages include preparation, incubation, illumination, and verification.	Integrated Learning Strategies. (2016). Stages of Creativity: Why Some Kids are "Blocked" from the 4 Stages of Creativity. Retrieved from https://ilslearningcenter.com/stages-creativity-kids-blocked-4-stages-creativity/	Website	https://ilslearningcenter.com/stages-creativity-kids-blocked-4-stages-creativity/?utm_source=Pinterest&utm_medium=Organic&utm_campaign=Pinterest&utm_content=Stages%20of%20Creativity%3A%20Why%20Some%20Kids%20are%20%22Blocked%22%20from%20the%204%20Stages%20of%20Creativity
Theory	The Multiple Intelligences	Image of 9 of the 8 multiple intelligences.	Gardner, H. (n.d.). Multiple Intelligences. Blogspot. https://4.bp.blogspot.com/-PWYtP-dNVEk/TMNkuDEjVAI/AAAAAAAABBE/T0IBNDAAUnc/s800/Multiple_Intelligences.png	Image	http://4.bp.blogspot.com/-PWYtP-dNVEk/TMNkuDEjVAI/AAAAAAAABBE/T0IBNDAAUnc/s800/Multiple_Intelligences.png
Theory	Understanding the Four Stages of the Creative Process	Examines Graham Wallas's four-stage model of the creative process developed in the 1920s. The four stages of the model include preparation, incubation, illumination, and verification.	Gregoire, C. (2019). Understanding the four stages of the creative process. Wewerk Ideas. Retrieved from https://www.wework.com/ideas/professional-development/creativity-culture/understanding-the-four-stages-of-the-creative-process	Website	https://www.wework.com/ideas/professional-development/creativity-culture/understanding-the-four-stages-of-the-creative-process
Theory	Vygotsky on Collective Creativity	Describes Lev Vygotsky's idea of collective creativity, specifically how he defines creativity and imagination, as well as how to set these understandings to consider how children's creativity emerges through play.	Penfield, L. (2019). Vygotsky on collective creativity. Ack. Play. Children. Learning. Retrieved from http://www.louisapenfield.com/collective-creativity-vygotsky/	Website	http://www.louisapenfield.com/collective-creativity-vygotsky/