

Topic	Title of Resource	Description	Citation	Type of Resource	Link
Child Development	Beyond Twinkle, Twinkle: Using Music with Infants and Toddlers	Describes how music experiences promote development in the social-emotional, physical, cognitive, and language and literacy domains in children ages birth to three.	Lerner, C., & Parlakian, R. (2016, August 11). <i>Beyond Twinkle, Twinkle: Using Music with Infants and Toddlers. Zero to Three</i> . https://www.zerotothree.org/resources/1514-beyond-twinkle-twinkle-using-music-with-infants-and-toddlers	Website	https://www.zerotothree.org/resources/1514-beyond-twinkle-twinkle-using-music-with-infants-and-toddlers
Child Development	Connecticut Early Learning and Development Standards	Describes learning and development for children ages birth to five. Eight domains of growth and development (cognitive, social-emotional, physical development and health, language and literacy, creative arts, mathematics, science, and social studies) are explored by age range.	Connecticut Early Childhood Education Cabinet Working Group. (2014). <i>CTELDS Connecticut Early Learning and Development Standards: What children, birth to five, should know and be able to do</i> . Connecticut Office of Early Childhood. https://www.ctoeec.org/wp-content/uploads/2019/12/CT-ELDS-Main-2014.pdf	PDF	https://www.ctoeec.org/wp-content/uploads/2019/12/CT-ELDS-Main-2014.pdf
Child Development	Music and the Child: Chapter 8 Music in Early Childhood , by Natalie Sarrazin	This chapter focuses on the role of music in early childhood, including the importance of musical experiences, musical abilities, musical enjoyment, and the vocal ranges of the young child. It also explores musical activities and repertoires appropriate for young children.	Sarrazin, N. R. (2016). <i>Music and the Child</i> . Open SUNY Textbooks.	Book Chapter	https://mlnepublishing.geneseo.edu/music-and-the-child/chapter/chapter-8/
Child Development	Supporting All Children Using the Connecticut Early Learning & Development Standards: A Guide to Domains & Strands	A companion to the CT ELDS, the intent of this document is to provide support when intentionally planning for teaching and learning.	Connecticut Office of Early Childhood, UConn Center for Excellence in Developmental Disabilities, & EASTCONN. (2016). <i>CTELDS Supporting All Children Using the Connecticut Early Learning & Development Standards: A Guide to Domains & Strands</i> . Connecticut Office of Early Childhood. https://www.ctoeec.org/wp-content/uploads/2020/01/CT-ELDS-Supplement-Diverse-Learners.pdf	PDF	https://www.ctoeec.org/wp-content/uploads/2020/01/CT-ELDS-Supplement-Domains-and-Strands.pdf
Child Development	The Music Center in Child Care	Describes the child's role and the early childhood professional's role within the music center, as well as how to support children to get the most benefit out of musical experiences.	Extension Alliance for Better Child Care. (2019). <i>The Music Center in Child Care</i> . Retrieved from https://childcare.extension.org/the-music-center-in-child-care/	Website	https://childcare.extension.org/the-music-center-in-child-care/
Children with Exceptionalities	It's a Snap! 4 Ways to Use Music With Special Needs Students	Describes four strategies to use music as a teaching tool with children with disabilities.	Lazar, M. (2014). <i>It's a Snap! 4 Ways to Use Music With Special Needs Students</i> . Arts Integration. Edutopia. George Lucas Educational Foundation. Retrieved from https://www.edutopia.org/blog/music-with-special-needs-students-michelle-lazar	Website	https://www.edutopia.org/blog/music-with-special-needs-students-michelle-lazar
Early Learning and Development Standard	Connecticut Early Learning and Development Standards	Describes learning and development for children ages birth to five. Eight domains of growth and development (cognitive, social-emotional, physical development and health, language and literacy, creative arts, mathematics, science, and social studies) are explored by age range.	Connecticut Early Childhood Education Cabinet Working Group. (2014). <i>CTELDS Connecticut Early Learning and Development Standards: What children, birth to five, should know and be able to do</i> . Connecticut Office of Early Childhood. https://www.ctoeec.org/wp-content/uploads/2019/12/CT-ELDS-Main-2014.pdf	PDF	https://www.ctoeec.org/wp-content/uploads/2019/12/CT-ELDS-Main-2014.pdf
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Fostering Creativity	Beyond Twinkle, Twinkle: Using Music with Infants and Toddlers	Describes how music experiences promote development in the social-emotional, physical, cognitive, and language and literacy domains in children ages birth to three.	Lerner, C., & Parlakian, R. (2016, August 11). <i>Beyond Twinkle, Twinkle: Using Music with Infants and Toddlers. Zero to Three</i> . https://www.zerotothree.org/resources/1514-beyond-twinkle-twinkle-using-music-with-infants-and-toddlers	Website	https://www.zerotothree.org/resources/1514-beyond-twinkle-twinkle-using-music-with-infants-and-toddlers
Fostering Creativity	Curriculum: Art, Music, Movement, Drama: A Beginnings Workshop Book by Bonnie Neugebauer	Staff development guide that provides practical ideas about creativity from experts in the field. Topics covered include art, music and movement, creative dramatics, and more!	Neugebauer, B. (2005). <i>Curriculum: Art, Music, Movement, Drama: A Beginnings Workshop Book</i> . Child Care Info Exchange.	Textbook	
Fostering Creativity	De Colores and other Latin-American Folk Songs for Children by Jose-Luis Orozco	Traditional Latin-American tunes, rhymes and hand games. Each song is accompanied by musical arrangement and lyrics in both Spanish and English. Colorful illustrations throughout.	Orozco, J. L., & Kleven, E. (1999). <i>De Colores and other Latin-American folk songs for children</i> . Turtleback Books.	Children's Literature	
Fostering Creativity	Feierabend Association for Music Education (FAME): Resources	Includes a variety of resources including links and handouts regarding music and the early years.	Feierabend Association for Music Education (FAME). (n.d.). <i>Resources</i> . https://www.feierabendmusic.org/resources/	Website	https://www.feierabendmusic.org/resources/
Fostering Creativity	Fiestas: A Year of Latin American Songs of Celebration by Jose-Luis Orozco	A collection of Latin-American music and poetry specific to holidays and events.	Orozco, J. L., & Kleven, E. (2002). <i>Fiestas</i> . Arcaris Records.	Children's Literature	
Fostering Creativity	Finger plays and Songs for Child Care	Links to a database of finger plays, songs, and rhymes as well as learning experiences called <i>story stretching ideas</i> that include music/movement experiences.	Extension Alliance for Better Child Care. (2019). <i>Fingerplays and Songs for Child Care</i> . Retrieved from https://childcare.extension.org/fingerplays-and-songs-for-child-care/	Website	https://childcare.extension.org/fingerplays-and-songs-for-child-care/
Fostering Creativity	GoNoodle, The Good Energy Company	Provides opportunities to move, sing and engage in mindfulness through an enormous variety of music and movement experiences.	<i>GoNoodle, The Good Energy Company</i> . (https://www.gonoodle.com/)	Website	https://www.gonoodle.com/
Fostering Creativity	It's a Snap! 4 Ways to Use Music With Special Needs Students	Describes four strategies to use music as a teaching tool with children with disabilities.	Lazar, M. (2014). <i>It's a Snap! 4 Ways to Use Music With Special Needs Students</i> . Arts Integration. Edutopia. George Lucas Educational Foundation. Retrieved from https://www.edutopia.org/blog/music-with-special-needs-students-michelle-lazar	Website	https://www.edutopia.org/blog/music-with-special-needs-students-michelle-lazar
Fostering Creativity	Let's Get the Rhythm: A Chant Adapted by Anne Miranda Page	Based off of the hand-clapping song, <i>Let's Get the Rhythm</i> , this book illustrates a group of young children engaging in the chant.	Page, A.M. (1994). <i>Let's Get the Rhythm: A Chant</i> . Scholastic.	Children's Literature	
Fostering Creativity	Max Found Two Sticks by Brian Pinkney	Max picks up two sticks and begins tapping out the rhythms of everything he sees and hears around him...the sound of pigeons started into flight, of rain against the windows, of distant church bells and the rumble of a subway. And then, when a marching band rounds Max's corner, something wonderful happens.	Pinkney, B. (1994). <i>Max found two sticks</i> . Simon & Schuster.	Children's Literature	
Fostering Creativity	Music and the Child: Chapter 11 Music and Inclusion , by Natalie Sarrazin	Social pressures, stereotypes, and changing attitudes and perspectives can inhibit inclusion and lead to exclusionary practice. This chapter addresses several types of musical inclusion, including music and gender as well as music and children with disabilities - specifically autism, attention deficit disorder (ADD), learning disabilities and physical disabilities.	Sarrazin, N. R. (2016). <i>Music and the Child</i> . Open SUNY Textbooks.	Book Chapter	https://mlnepublishing.geneseo.edu/music-and-the-child/chapter/chapter-11/
Fostering Creativity	Music and the Child: Chapter 8 Music in Early Childhood , by Natalie Sarrazin	This chapter focuses on the role of music in early childhood, including the importance of musical experiences, musical abilities, musical enjoyment, and the vocal ranges of the young child. It also explores musical activities and repertoires appropriate for young children.	Sarrazin, N. R. (2016). <i>Music and the Child</i> . Open SUNY Textbooks.	Book Chapter	https://mlnepublishing.geneseo.edu/music-and-the-child/chapter/chapter-8/
Fostering Creativity	National Association for Music Education: 2014 Music Standards (PK-8 General Music)	Describes music development for children, grades preschool to eighth grade, in the context of artistic processes (creating, performing, responding, and making meaningful connections), enduring understanding and essential questions.	National Association for Music Education. (2014). <i>Music Standards PK-8 General Music</i> . https://nafme.org/wp-content/uploads/2014/11/2014-Music-Standards-PK-8-Strand.pdf	Standards	https://nafme.org/wp-content/uploads/2014/11/2014-Music-Standards-PK-8-Strand.pdf
Fostering Creativity	Nurturing Creativity: An Essential Mindset for Young Children's Learning by Rebecca Isbell and Sonia Akiko Yoshizawa	Inspire children's innovative thinking and doing by (1) including creative opportunities across all domains of learning, (2) designing spaces that encourage children's experimentation and play, (3) extending children's learning and challenging their thinking, (4) documenting children's thought processes and displaying their work, (5) involving families and the community in children's creative endeavors, and (6) reflecting on your beliefs and practices about creativity and nurturing your own creativity.	Isbell, R., & Yoshizawa, S. A. (2017). <i>Nurturing creativity: An essential mindset for young children's learning</i> . National Association for the Education of Young Children.	Textbook	
Fostering Creativity	Spotlight on Young Children and the Creative Arts by Derry Koralek	The creative arts (music, movement, dramatic play, puppetry, painting, sculpture, and drawing) are a crucial part of early childhood. Not only do the arts allow children to express themselves, but creative activity can enhance development of children's skills in literacy, science, math, social studies, and more. This engaging collection of articles from Young Children also includes resources and carefully designed questions and activities to aid early childhood professionals in reflecting on best practice.	Koralek, D. (2005). <i>Spotlight on Young Children and the Creative Arts</i> . National Association for the Education of Young Children.	Textbook	
Fostering Creativity	Sweet Music in Harlem by Debbie A. Taylor	C. J. needs to act fast. A photographer from Highnote magazine is on his way to photograph Uncle Click, a well-known jazz musician, but Uncle Click's signature hat is missing. Now it's up to C. J. to hunt down the hat in time for the photo shoot. Little does C. J. know that his whirlwind search through Harlem sets in motion the making of a magical moment of friendship and music.	Taylor, D. A. (2004). <i>Sweet music in Harlem</i> . Lee & Low Books.	Children's Literature	
Fostering Creativity	The Deaf Musician by Seeger	Lee used to be a jazzman who could make the piano go yimbatimbatang—zang-zang. But he's lost his hearing, and the bandleader had to let him go. So Lee goes to a school for the deaf to learn sign language. There, he meets Max, who used to play the sax. Riding the subway to class, they start signing about all the songs they love. A bass player named Rose joins in and soon they've got a little sign language band. In no time they're performing for audiences in the subway, night after night.	Seeger, P., & Jacobs, P. D. (2006). <i>The deaf musicians</i> . GP Putnam's Sons Books for Young Readers.	Children's Literature	
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Fostering Creativity	Why Making Music Matters: Singing, Playing, Moving, and Sharing in the Early Years	Describes the importance of children making music rather than just listening to music. Download the full 32-page report by scrolling down to the bottom of the page. The themes within the full report include: building brains and bodies, becoming close, communicating and imagining, sharing and managing feelings, being with others, and belonging to a community.	Carnegie Hall. (n.d.). <i>Why Making Music Matters: Singing, Playing, Moving, and Sharing in the Early Years</i> . Retrieved from https://www.carnegiehall.org/Blog/2016/01/Why-Making-Music-Matters-Music-and-Early-Childhood-Development	Website	https://www.carnegiehall.org/Blog/2016/01/Why-Making-Music-Matters-Music-and-Early-Childhood-Development#:~:text=Young%20children%20enjoy%20some%20of%20the%20benefits%20of%20making%20music%20and%20see%20the%20world%20around%20them.
Fostering Creativity	Yoga for Kids!	Illustrates a yoga instructor and two young yogis engaging in a great variety of yoga poses. There is focus on breath and position. (Video Length: 25:05)	Storyhive. (2017, July 28). <i>Yoga For Kids!</i> [Video]. YouTube. https://youtu.be/65594I5agk	Video	https://www.bing.com/videos/search?c=yoga+for+kids+video&view=detail&mid=D9A1782775D96C635549E0A1782775D96C635549E&FORM=VIRE
Fostering Creativity	Zin Zin Violin by Lloyd Moss	When this book begins, the trombone is playing by itself. Soon a trumpet makes a duet, a french horn a trio, and so on until the entire orchestra is assembled on stage. This unique counting book is the perfect introduction to musical groups.	Moss, L. (1995). <i>Zin! Zin! Zin!: A Violin</i> . Simon & Schuster.	Children's Literature	
Inclusion	CARA's (Creating Adaptations for Routines and Activities) Kit for Preschoolers: A Friendly and Practical Tool to Promote Participation and Learning	Supports the design of adaptations in every day routines and activities to promote active participation of preschoolers with disabilities. Resource includes a handout and PowerPoint.	International Early Childhood Inclusion Institute. (n.d.). <i>CARA's Kit for Preschoolers: A Friendly and Practical Tool to Promote Participation and Learning</i> . https://inclusioninstitute.fpg.unc.edu/sessions/caras-kit-preschoolers-user-friendly-and-practical-tool-promote-participation-and-learning	Website	https://inclusioninstitute.fpg.unc.edu/sessions/caras-kit-preschoolers-user-friendly-and-practical-tool-promote-participation-and-learning
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Methods and Techniques	CARA's (Creating Adaptations for Routines and Activities) Kit for Preschoolers: A Friendly and Practical Tool to Promote Participation and Learning	Supports the design of adaptations in every day routines and activities to promote active participation of preschoolers with disabilities. Resource includes a handout and PowerPoint.	International Early Childhood Inclusion Institute. (n.d.). <i>CARA's Kit for Preschoolers: A Friendly and Practical Tool to Promote Participation and Learning</i> . https://inclusioninstitute.fpg.unc.edu/sessions/caras-kit-preschoolers-user-friendly-and-practical-tool-promote-participation-and-learning	Website	https://inclusioninstitute.fpg.unc.edu/sessions/caras-kit-preschoolers-user-friendly-and-practical-tool-promote-participation-and-learning
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Promoting Justice	De Colores and other Latin-American Folk Songs for Children by Jose-Luis Orozco	Traditional Latin-American tunes, rhymes and hand games. Each song is accompanied by musical arrangement and lyrics in both Spanish and English. Colorful illustrations throughout.	Orozco, J. L., & Kleven, E. (1999). <i>De Colores and other Latin-American folk songs for children</i> . Turtleback Books.	Children's Literature	
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Promoting Justice	The Deaf Musician by Seeger	Lee used to be a jazzman who could make the piano go yimbatimbatang—zang-zang. But he's lost his hearing, and the bandleader had to let him go. So Lee goes to a school for the deaf to learn sign language. There, he meets Max, who used to play the sax. Riding the subway to class, they start signing about all the songs they love. A bass player named Rose joins in and soon they've got a little sign language band. In no time they're performing for audiences in the subway, night after night.	Seeger, P., & Jacobs, P. D. (2006). <i>The deaf musicians</i> . GP Putnam's Sons Books for Young Readers.	Children's Literature	
Promoting Social and Emotional Competence	Sweet Music in Harlem by Debbie A. Taylor	C. J. needs to act fast. A photographer from Highnote magazine is on his way to photograph Uncle Click, a well-known jazz musician, but Uncle Click's signature hat is missing. Now it's up to C. J. to hunt down the hat in time for the photo shoot. Little does C. J. know that his whirlwind search through Harlem sets in motion the making of a magical moment of friendship and music.	Taylor, D. A. (2004). <i>Sweet music in Harlem</i> . Lee & Low Books.	Children's Literature	
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